

2012 Guide to Artists' Studios



Bernie Babak, Studio 15



Ed Alexander, Studio 8



David Dahistedt, Studio 19



Shawn Hofer, studio 21



Joe Bruhin, Studio 24

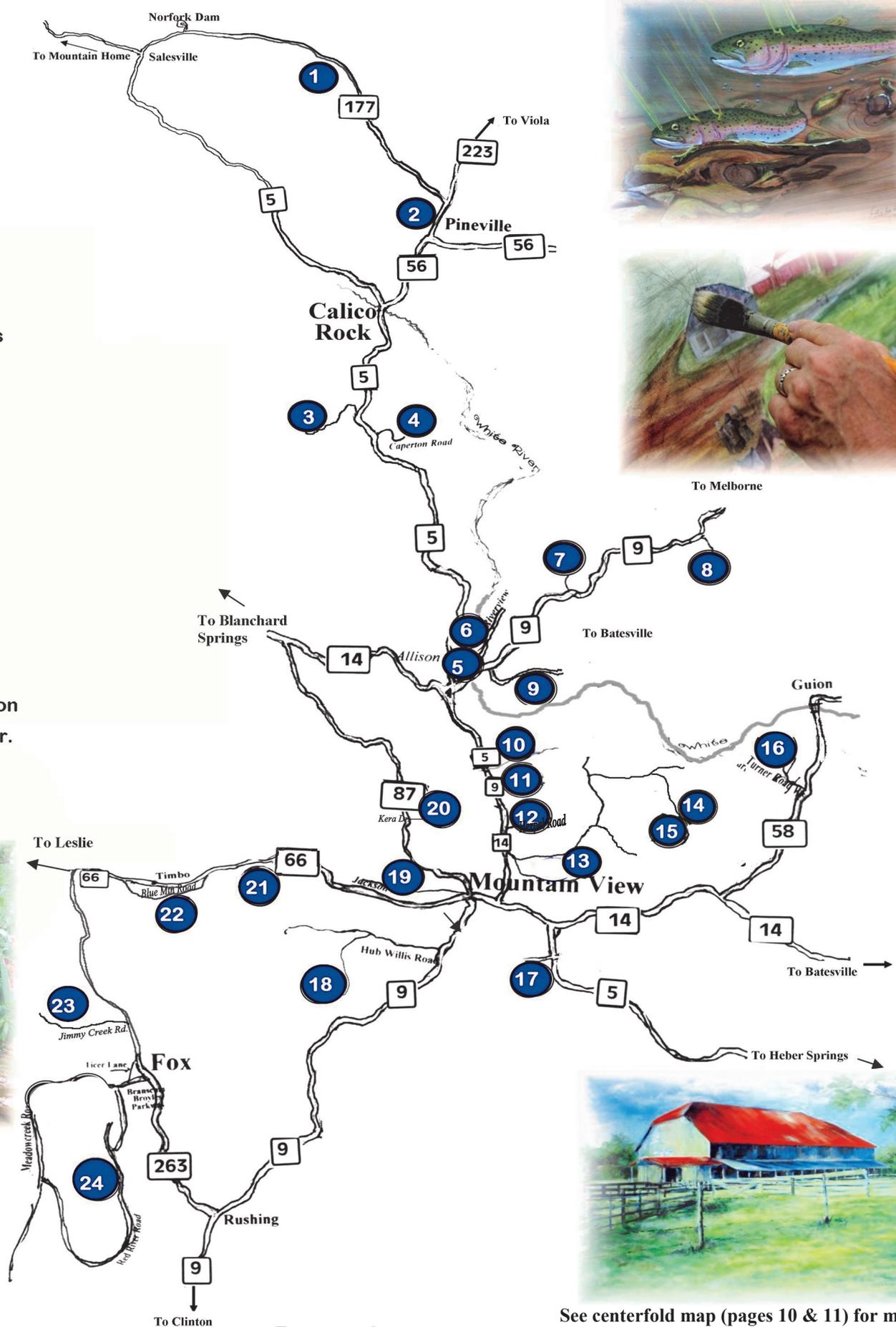
11th Annual *Off the Beaten Path* **STUDIO TOUR**

Mountain View, Calico Rock
Pineville & Fox, Arkansas

September 14, 15 & 16, 2012

www.offthebeatenpathstudiotour.com

- 1 JP Rosenquist & Ray Warren
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To Melbourne



Off the Beaten Path
**Studio
 Tour**



See centerfold map (pages 10 & 11) for more details

Welcome to the 11th Annual Off the Beaten Path **STUDIO TOUR**

Mountain View, AR

September 14-16, 2012



Welcome to the 11th Annual Off the Beaten Path Studio Tour. We're glad you are here and we're sure you will enjoy meeting the artisans who have opened their private working studios to you for this special weekend. You will get an up-close and personal look at how and where they create their distinctive pottery, jewelry, painting, photographs, weavings, wood turnings, candles and much, much more.

We encourage you to take advantage of this great opportunity to purchase unique works of art and craft directly from your favorite local artists to take home for yourself and for those special holiday gifts!

This book contains information about each of the artists as well as maps and written directions to their studios. These directions, the map, and the blue and white signs and arrows along the way will guide you to each of the studios. We hope you enjoy your travels "off the beaten path".

PLEASE NOTE:

This book contains all the information you need for the tour. No further steps or registration are necessary. ENJOY!!

These private artists' studios are **ONLY** open to the public for this special weekend during the tour hours:

Friday, Sept. 14th, 9 am to 6 pm

Saturday, Sept. 15th, 9 am to 6 pm

Sunday, Sept. 16th, 10 am to 4 pm

If you wish to contact any of the artists, please see page 18.

This Guide to Artists' Studios paid for in part by State Funds and Ozark Gateway Tourist Council Funds.
www.ozarkgateway.com

Studio # 1

JP Rosenquist, Jewelry



JP began her art education early in life. The Museum of the Art Institute of Chicago was a favorite haunt of hers and she started attending art classes there at

age 14. While the arts have long been a career and lifestyle, it was 1977, in New Mexico, that she found her true calling as a silversmith. At the time she worked as an apprentice for a master silversmith and has continued making jewelry ever since. Her distinct style had one client, who recognized her work at a showing comment "Oh, I have a Rosenquist" in reference to a display of her unique line of rings. During the Studio Tour she will demonstrate some basic silversmithing techniques that will give you a great insight into her process. There will be an extensive collection of work to choose a gift for the season or as a special treat for yourself.

Ray Warren, Metal Work

While Ray has spent most of his professional life as a civil engineer, he spent the rest of his time in diverse activities from rodeo cowboy to leather craftsman and metalsmithing. Always active in the arts, especially 3d and sculptural pieces, Ray has now turned his full attention to Iron. He fabricates whimsical sculptures, outdoor fountains, furniture and garden ornamentation. His work is recognized for its serious display of function and design, while his construction technique is solid, with an eye for balance and design. His specialty work consists of custom gates, screens and distinctive entryways which grace homes and businesses. This year he has produced a wide variety of decorative garden pieces including moons, stars, suns and butterflies.



From the South -Take Hwy 5 North to Calico Rock, turn right on Hwy 56. Continue thru town. Turn left on Hwy. 223 for 1 mile to Pineville and turn left on Hwy. 177. Go 2 miles to Trotter Acres Road. Turn left and follow the signs to our studio. *From the North* - Only 20 miles from Mt. Home. Take Hwy 5 South to Salesville. Turn left on Hwy 177, crossing the Norfolk Dam. From the Dam drive 8 miles. Turn right on Trotter Acres Road and follow the signs to our studio.

Studio # 2

Doris Fountain, Primitive Folk Art



Doris lives with her husband Roger in Pineville, AR. Roger is a musician and they share their home and studio with each other and several fat cats.

Her Old World Santa's are each a one-of-a-kind creation. She hand molds the faces and paints them by hand. They are made with cellulose clay, a type of paper mache. She works with a variety of materials, primitive quilts, chenille, tapestry, and many different types of natural materials. Some are very primitive and some are more traditional. She says it is fun to just see where her creativity takes her.

Doris makes her pumpkins in a variety of sizes and colors. They range from orange to brown or green. They vary in size from very small to very large. Her materials are primarily chenille and primitive quilts, with a rustic handpicked stick for the stem. Some are plain and others are decorated with Spanish moss, leaves, berries or flowers. She also makes lots of other folk art creations, like her snowmen, teddy bears, pillows and much more. She would love for you to come by and share some refreshments, visit, and watch her make her creations!

Directions: Within 1/4 mile of crossing the bridge into Calico Rock on Hwy. 5 you will turn right on State Hwy. 56. Follow Hwy. 56 through town to the junction of Hwy. 223 where you will turn left to Pineville. Doris' studio is located on the left hand side of the highway less than a mile from the junction. Look for the blue and white studio tour signs.

Studio # 3

DeWayne Jolly, Wood Work



DeWayne and his wife Debbie moved from coastal South Carolina to the Ozark hills of northern Stone County Arkansas in the Fall of 2005. A woodworker by trade, with many years in home construction, cabinet making, interior trim, and millwork, DeWayne had to put his passion for woodworking on hold. The 40 acre farm nestled in the Ozark National Forest required much of his attention, not to mention the many distractions of living in such a beautiful area. He can now devote more of his time to working with wood. Drawing from childhood memories of the low country plantation joggling board, he has created a joggling bench. The bench is a ten foot yellow pine board supported at each end by rocking uprights, creating a gentle bouncing motion. From Debbie's childhood he builds a toddler's step stool that converts into a chair. The original was found rotting in an old shed at her family home. From nature DeWayne has created a table lamp using cedar stumps and sandstone. The lampshades are made using handmade paper and local cedar or white oak. DeWayne also creates custom orders.

To get to DeWayne's studio/woodshop take Highway 5 north from Mountain View. Continuing on Hwy. 5 north, about 15 miles you will find Berthies Hollow Rd. Turn left and follow the rocky gravel road 1-1/2 miles to the end where you will find Jollywood Farm.

Studio # 4

Linda Caperton, Candles

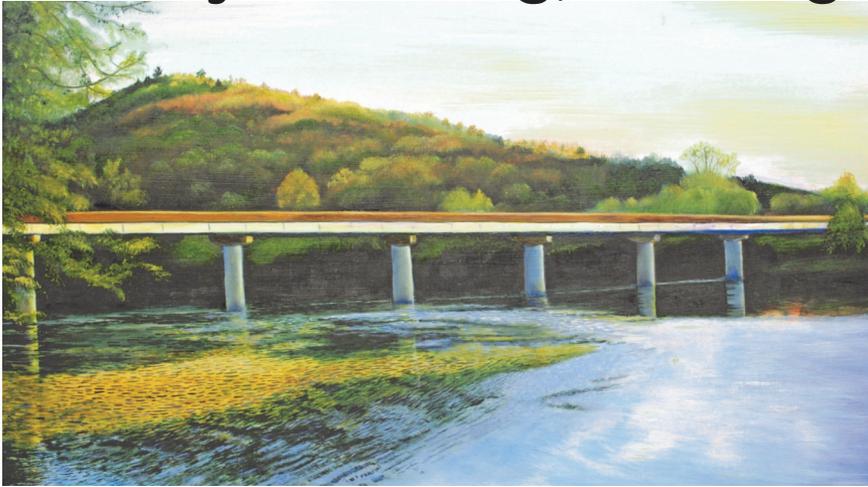


Linda's unique hand poured candles come in over 30 fragrances and new fragrances can be added upon request. She uses 16 different size molds and makes 6 different styles including layered, tins, votives and a 3-wick rectangle. Because Linda is a small manufacturer she can "make to order" for home décor color schemes or any special occasion including weddings and anniversaries. A handcrafted Ozark candle creates a special atmosphere. Caperton candles have a reputation for beauty, quality and lasting fragrance. Visit Linda at her studio and see candle making in progress.

Directions: Take Highway 5, 9 & 14 north out of Mountain View. Continue north on Highway 5 for approximately 13 miles. Look for a highway sign that reads: "Next mile of highway adopted by Caperton Candle Company". One mile past that sign is Caperton Road. Turn right and follow the gravel road 2/10 mile. Linda's studio is air-conditioned, all on one level, and a restroom is available. Cash, checks and credit cards are accepted.



Studio # 5 Carolyn Cushing, Painting



My pursuit of painting began in 1971 and by 1975 we moved to the Ozarks where we raised our three children. To eke out a living here in Mountain View, I began painting my husband's hand carved decoys. This evolved into competition grade decoys which we continued for 23 years, winning many awards.

I now paint on canvas and in 2008 I began using water soluble oil paints and have been using them exclusively ever since. I love the challenge of painting various subjects. It is exciting and rewarding when a painting is completed and to my liking. Living along the White River, I am never short of inspiration or wildlife.

Directions: From the traffic light in Mountain View take highways 5, 9 and 14 North to the junction where the highways split (at Anglers). Take Highway 9 East (towards Melbourne) crossing the White River Bridge. Take the first road left on North Riverview. You will travel about a block when you will jog to the left and then a quick right. Our brick home is the second lot on the left hand side of the road, at 164 North Riverview.



Studio # 6 Gwen Furey, Stained Glass & Photography



My interest in glass started 14 years ago when I wanted to make a stained glass totem pole. After lessons and much practice, the totem pole became a reality and I was hooked on glass. The 4-ft. totem pole is on display in my studio.

PHOTOGRAPHY (my other passion) is a 40 year obsession. I use it in conjunction with glass pattern making and photo art. With nature's never ending wonders here in the Ozarks, subject matter is a click away. My work has been featured in several trade magazines and I have won several fine art awards.

Directions: From Carolyn Cushing's studio, continue on Riverview to #350 which is on the left hand side of the street. It is the house with the blue roof. It is on a paved road.



www.stainedglass-photoart.com



Studio # 7

Sue Coon, Painting



I retired in 2000 to do exactly what I am doing: painting, singing and enjoying my animals. I paint the animals and all that is around them in these beautiful mountains that I now call home.

I teach several workshops during the year around the state and enjoy staying in contact with other artists. My art work is varied from the experience of a public school art teacher.

“River Cliff” is the name of my new studio. I look east to west from sunrise to sunset. I see the White River and the surrounding mountains in the distance. So, come to see me and you get an extra bonus: the view from the top

DIRECTIONS: Take Highway 5, 9 & 14 North from Mountain View for five (5) miles. Turn right on Highway 9 North across the river bridge just before Anglers Restaurant. Drive three (3) miles and turn left at the red mailbox with “405” on it. There is also a green and white forestry sign. Drive slowly for 1/3 mile down a gravel road. We are the only house. I look forward to seeing you.

Studio # 8

Wildcat Mountain Studios



Ed Alexander, Photography

Ed’s love of the outdoors has taken him to the remote reaches of Arkansas, bringing back stunning images of it’s natural beauty. Each year his portfolio expands with new work. For 2012, Canvas Prints are once again offered, and the popular Water Abstract series continues to grow. Photo books *Abstracts* and *Mountain Visions* are joined by the new *Ozark Water*, collections of Ed’s work that make great gifts. Ed invites all to visit him on Wildcat Mountain, to enjoy the art and the view.

Pam Alexander, Garden Art

Pam’s love of the garden translates into one-of-a-kind creations that will make your garden unique. Her items are hand bent and welded, and include items from many sources, from spoons to farm implements to create a lasting addition to any garden. Select from outside fern stands of various heights, flag holders, wind sculptures, and her specialty, bottle trees. Her creations will provide a unique focal point to any garden.

Directions: From the court square in Mtn. View, follow Highways 9, 5 & 14 north to the intersection at Angler’s Resort (approx. 4 miles). Turn right on Highway 9 and cross the White River. Follow the signs for 5 miles to the drive up Wildcat Mountain. Visitors agree that the art, the relaxing deck, and the spectacular view are worth the drive.



Studio # 9

Leon Creasey & Dwight Havens, Wood Turning



Leon retired in 1995 and bought a lathe and started a hobby that has lasted ever since. "I love to make bowls and weed pots to give to my friends. I like to make my bowls from unusual wood. To make my bowls, I use an assortment of turning tools such as a band saw, a joiner and sanding equipment. My best bowls have been made from last years heating woodpiles. If I need a tool for a special need and can't find it, I make my own."

Dwight retired in 2000 and moved to Mountain View where he met Leon Creasey whom he considers a master bowl maker. "I was really inspired by him. I enjoy working with wood, especially making bowls, but also tables, stools, etc. I have a small studio with tools that include a lathe, a band saw, a miter saw, sanders, drills, etc. My bowls are made from wood pieces called blanks that are rough cut into a circle and placed on the lathe. Cutting is done with a number of tools such as gouges and scrapers. Then I just use my imagination!"

Directions: Take Hwy. 5 North from Mountain View to the junction of Highway 9 at Sylamore. Turn right on Highway 9 and cross the bridge. Continue approximately 2/10 mile to the Sylamore Lodge sign and turn right. Then bear right and follow this road to the end (approximately 1 mile). Turn right over the railroad and continue to the end of the street - approximately 1/2 block. Leon and Dwight's studio is on the left side of the road, by the river.

Studio # 10

Jan Hickman, Fiber Arts



My love of fiber began in 1976 when my mother-in-law introduced me to quilting. After 20 years as a traditional quilter, I fell in love all over again with a new form of quilting: Art Quilts.

Winning "Best of Show" in The Great Arkansas Quilt Show in 2002 convinced me that Art Quilts could be accepted in this traditional area of the country. My desire to create unique one-of-a-kind wall art quilts has taken me on a whole new path. My hand-dyed fabric is incorporated into many of my designs and I have expanded my list of offerings to include hand-bags, silk scarves and fabric postcards.

When I am not in my studio, I teach art quilting in several states. What fun it is to teach what I love. I also enjoy hiking and visiting my grandkids.

The past ten years living in this beautiful, peaceful area has stimulated my creativity and I look forward to showing you how I share studio space with my bedroom. It works out well when I get an idea in the middle of the night! I'm looking forward to meeting all you art lovers participating in this unique Off the Beaten Path adventure.

Directions:

Follow Highway 5/9/14 North from Mountain View about 3.6 miles. Turn right on Ruddle Road (the first right past the go-cart track). Turn at the third mailbox on the right to find my studio. Four rock steps will lead you to my front door - 218 Ruddle Road .

Studio # 11

Sherman Anderson Wooden Tops



Spinning tops have been favorite toys of children world wide for centuries and Sherman Anderson has brought them to popularity since 2000 through his craft in wood turning in Mountain View at his home studio. He got his start on the foot lathe in 1999 at the Ozark Folk Center. His craft makes four types including peg tops, double-tipped peg tops, finger spinners and the beautiful deluxe "Zorro" gyroscope. Sherman demonstrates and coaches you to success with the tops, providing written instructions and cord with every top he sells (except finger spinners).

Sherman has turned wood from 83 species of tree wood since summer of 2000 to craft tops. More than 8,100 tops have been sold of which 1,200 have been the gold-plated Zorro model. A lesson to spin a top only takes three minutes and from that a person can grow into 12 different ways to throw tops. The Zorro model can spin on the hand, on a table or floor and upside down on its ball cap. No doubt you will enjoy learning this skill and tricks are fun and challenging.



Sherman's studio is next to his home at 589 N. Ridgeview Drive off Highway 5-9-14, just a few blocks north of the Dulcimer Shop or Mountain View Ready Mix yard. A landmark sign is a small billboard for Anglers Resort on the east side of the highway. Studio Tour signs will guide you to the third house on the right and the

house is numbered for easy identification. There is ample parking in the driveway and the shop is a metal building. Enter through the vinyl strip door and the shop is climate controlled.

Studio # 12

Leon Jennings, Baskets



Leon has been making baskets here in Mountain View since 1985 when he retired as postmaster at Leslie, moved to Mountain View and took a basket making workshop from Mr. Wayman Evans at the Ozark Folk Center, all in the same year! He was approved for a grant from the Arkansas Art Council and the Committee of 100 (a fund raising organization for the Folk Center) to apprentice with Mr. Evans. With a lot of hard work he was making beautiful baskets in about three years. He now crafts baskets in many sizes and shapes.

Leon invites you to come to his studio (really a barn, he says) so that he can show you how he works the wood and makes the baskets. Stop by and sit a spell, enjoy your visit and watch Leon make his baskets.

DIRECTIONS: Take Highway 5, 9 & 14 North from the stop light junction in Mountain View. After you pass the Dulcimer Shoppe on the left hand side of the road (and the turnoff to the Ozark Folk Center, Hwy. 263),



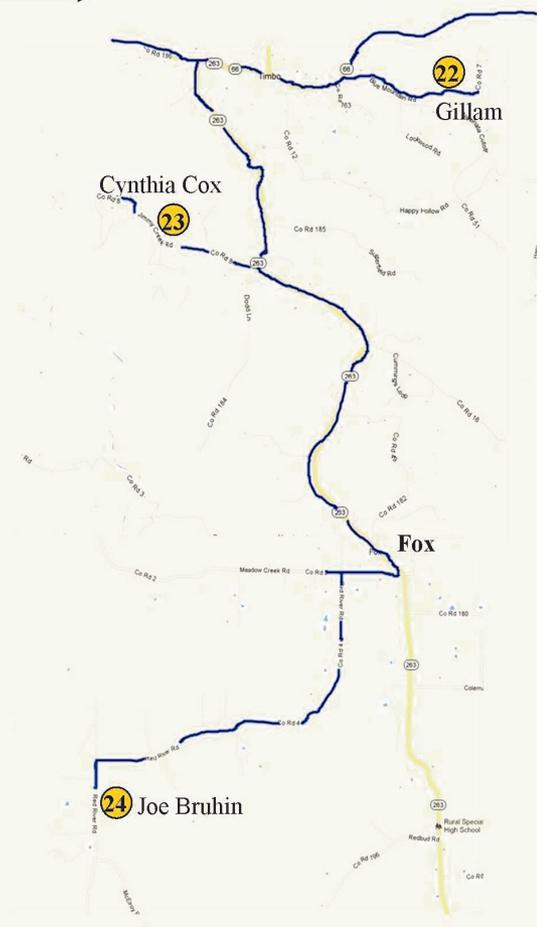
turn right at the first house over the hill (just past Mountain View Ready Mix). Follow the "White Oak Basket" and Studio Tour signs to Leon's studio.

To Mountain Home



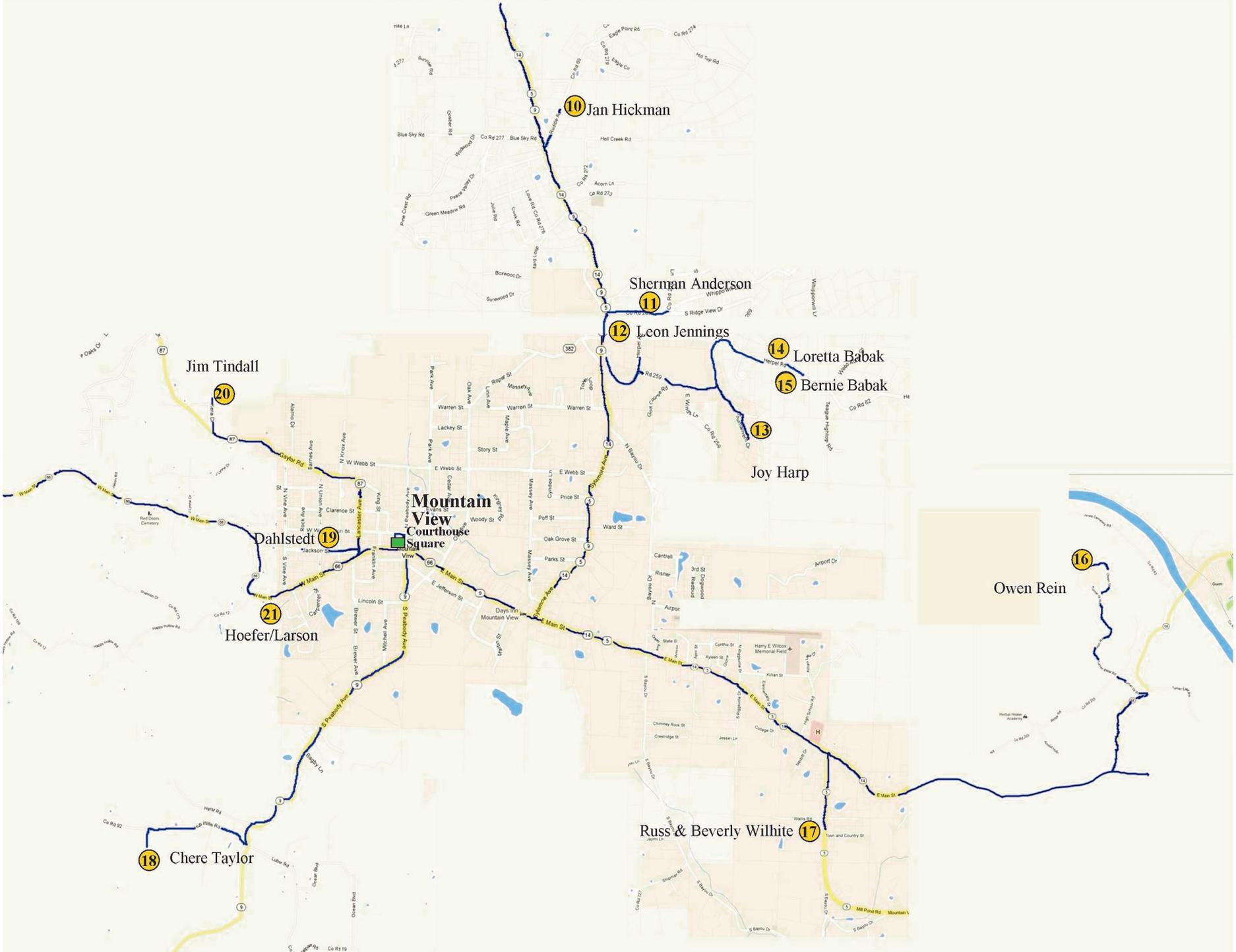
Studio	Name
1	JP Rosenquist & Ray Warren
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3	DeWayne Jolly
4	Linda Caperton
5	Carolyn Cushing
6	Gwen Furey
7	Sue Coon
8	Ed & Pam Alexander
9	Leon Creasey & Dwight Havens

10	Jan Hickman
11	Sherman Anderson
12	Leon Jennings
13	Joy Harp
14	Loretta Babak
15	Bernie Babak
16	Owen Rein
17	Russ & Beverly Wilhite
18	Chere Taylor
19	David & Becki Dahlstedt
20	Jim Tindall
21	Shawn Hoefler & Jeanette Larson
22	Paul Gillam Jr & Paul Gillam Sr.
23	Cynthia Cox
24	Joe Bruhin



To Mountain View

To Calico Rock and Pineville



Off the Beaten Path

STUDIO TOUR

Mountain View, AR

September 14-16, 2012



Studio # 13

Joy Harp, Painting



The fun project called life continues, full of new experiences every day. Last year I spent all the warm months in a small village on the shore of Lake Michigan. This year I'm staying home, painting, writing, rug hooking, knitting, gardening and enjoying all the things that brought me here in 1993 from the San Francisco Bay Area.

Painting for me is an intuitive process involving colors, shapes and shading, with acrylic being my favored medium. As the years go by, my self-taught style of painting gets looser and more impressionistic, much the way my feelings of life are. I prefer to relax and go with the flow of my own creative energy, some days slow, others at warp speed. Well, that's a little exaggeration!

Nestled into a background of tall pines, my home is shared with Enki (a Pomeranian) and Mizkitty (a true "fraidy" cat). We look forward to your visit during the studio tour.



Directions: Proceed north from the junction of Hwy. 5, 9 & 14 at the traffic light. Go 1.2 miles to Herpel Road. Turn right on Herpel Road and go 1/4 mile. Make a right turn on West Wind Drive, proceed another 1/4 mile and turn right on Tournament Drive. My house is on the left hand side about .2 miles on Tournament Drive. Look for the blue and white studio signs.

Studio # 14

Loretta Babak, Painting



Born and raised in Michigan, Loretta and her husband Bernie retired to Mountain View a few years ago. Her studio is a replica of the old "Herpel Post Office". Using oil, acrylic and watercolor, combined with her paintings on wood that have nature's flaws (knots, etc.) incorporated into them, she offers a variety of paintings that are truly one of a kind. "We feel fortunate to have found such a unique spot in Stone County to build our home, with bluffs, creeks and wild life to feed the imagination."

Directions: Loretta and Bernie's studios are approximately 10 miles (20 min.) from the Courthouse Square. Go north on Hwy 5 to Herpel Road and turn right. Turn left at the first Y, and right at the next two Y's. But, the simple way is to follow the signs to the Herpel Missionary Baptist Church. Loretta's studio is at the very bottom of the hill on the left. Bernie's studio is on the left on down the road. Watch for the blue and white signs. *The studios are not wheelchair accessible.*



Studio # 15

Bernie Babak, Leather, Knives



Bernie was born and raised on a farm near a small town in Iowa. After school he proceeded to get a job (or different jobs) until he ended up in the printing industry and pre-press trade.

While spending thirty some years in Kalamazoo, Michigan, the "back to the land movement" inspired a spark of interest in old time ways. He attended Tillers International, an organization which teaches sustainable lifestyle with studying the practice of preserving historical methods of blacksmithing, metal working and agricultural tools. A love for "rusty stuff", knife making, flint knapping, and miscellaneous projects has kept his mind and hands busy.

You'll find knives made with iron and stone, knife sheathes, possibly bags, gourd canteens, and Indian reproductions. Along with these you will find accessories such as antler candle holders, lamps, and knife display stands, or "something else that hits my fancy".



Bernie's studio is on the left on down the road from Loretta's studio. Watch for the blue and white signs. The studios are not wheelchair accessible.

Studio # 16

Owen Rein, Furniture & Baskets



Twice nominated as an Arkansas Living Treasure, Owen Rein has been making his living using the old time woodworking tools and techniques for almost 35 years.

Over the years he has created a line of chairs and bar stools to fit most every need. The signature pieces of this line are his large rocking chairs. Owen has spent twenty years perfecting the comfort of this design. These award-winning rocking chairs have found homes in the permanent collection of the Decorative Arts Museum in Little Rock, the White House, the Historic Arkansas Museum and many private collections.

Mr. Rein also makes White Oak Baskets using a set of traditional designs passed down to him by the late Wayman Evans. Recently, the Renwick Galley of the Smithsonian Art Museum in Washington DC has acquired two of Mr. Rein's baskets.

To help keep this knowledge alive, Owen has published several articles about his woodworking, teaches classes, and gives lectures.

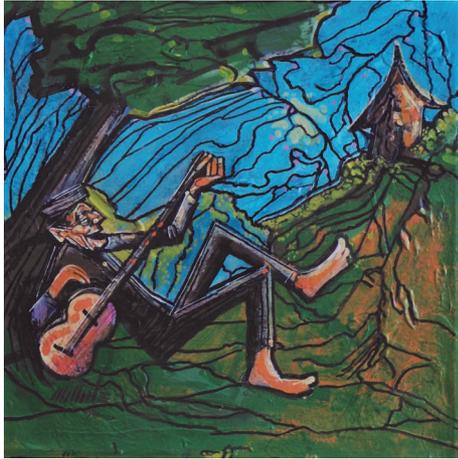
Owen built his rustic homestead on a secluded 40 acres in eastern Stone County.

From Mountain View take Hwy 14 E. for about 10 miles. Turn LEFT on Hwy 58 and head north for about 4 miles. Turn LEFT at the top of the hill on to Turner Road W. Follow Turner Road W. for about a mile going STRAIGHT through the crossroads. Take a RIGHT onto Owen St. In less than 1/2 mile turn LEFT onto Owen Ave. Go Down the hill. Owen's place is at the end of the road.

Studio # 17

Russ & Beverly Wilhite, Painting

Russ paints a variety of subjects including landscapes and figures, often telling a story with his painting. His favorite subjects at present are centered on banjo, guitar and fiddle figures who may be human, animal or even insect. This allows room for humor and bright colors and most of all affords him the opportunity to do his work in a satisfying and enjoyable manner.



Beverly worked for 25 years as a visual artist and interior decorator, which influences her love of vibrant color and stylized design in painting. "I am currently working in acrylics, but use any medium to make my work more interesting. I particularly love to paint large colorful flowers and stylish ladies from the 20's and 30's."

After Russ & Bev were married almost 9 years ago, they bought a home in beautiful Mountain View and renovated an original old homestead on their property for a painting studio. "We invite you to come see our studio, our art and enjoy some refreshments and good conversation."

Directions from the Court Square: Go east on Highway 14. Just past the Stone County Medical Center on your left, you will turn right onto Highway 5 South. Our studio is on the right hand side of the road just 3/4 miles from the turn off, immediately past Wallis Road.

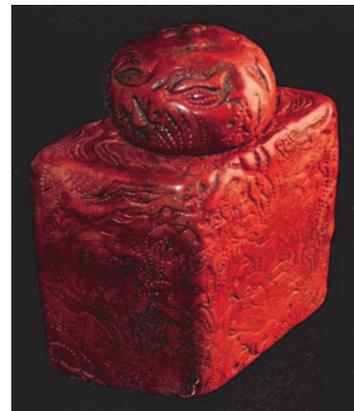
Studio # 18

Chere Taylor, Metals, Polymer Clay and Paper



I moved to Mountain View from Colorado in 2003, after retiring as an offset press operator. My cabin studio sits up against the forest and sunshine falls where wild flowers and deer come to roam, making it an ideal setting for creativity.

My current metal and polymer clay jewelry consists of pendants, bracelets and beads. Nature plays a big part in all my designs and each one is an original, having it's own style and character. When I'm not making jewelry, I like to create window charms and handmade paper. By recycling junk mail and other bits of ephemera, I create greeting cards, art pieces and pulp paintings. To keep the ancient art of papermaking alive, I hold workshops in my studio throughout the year.

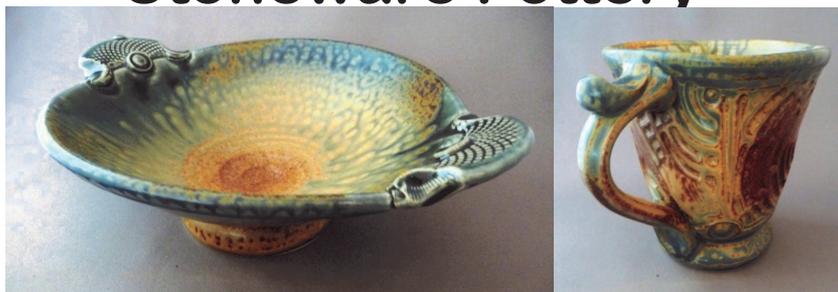


DIRECTIONS: From the town square, take Hwy 9 south, 3-3/10 miles until you come to the top of the hill. Across from "Hilltop Market", turn right onto Hub Willis Road and go 1-2/10 miles to 1335. Turn left and take the gravel drive past the weeping willow to my studio. There is uneven terrain and a few steps, so it is not wheelchair accessible.

Studio # 19

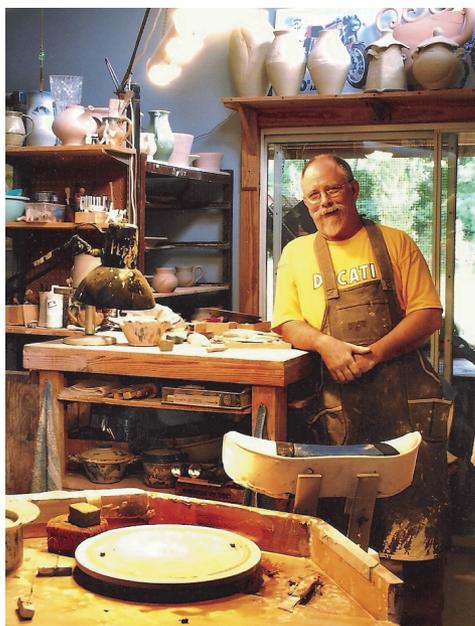
David & Becki Dahlstedt

Stoneware Pottery



David and Becki have been making pottery together since they met at the Ozark Folk Center in 1984. Over the years they have developed an extensive line of functional decorative stoneware pottery which they create in their home studio built with assistance from an Individual Artists' Fellowship from the Arkansas Arts Council. In addition to making Mountain View pottery, David teaches fall & winter pottery classes at the Arkansas Craft School, and both David and Becki are volunteers at the Arkansas Craft Guild and Gallery.

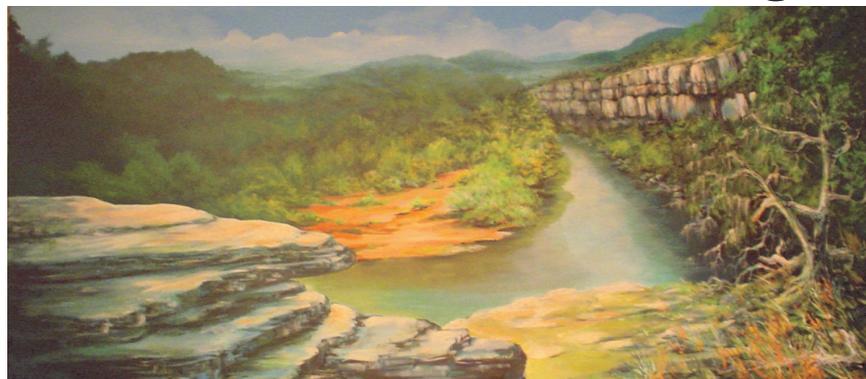
They look forward to welcoming you into their 2000-square foot studio where you will see all stages of the pottery making process including forming the pottery on the wheel, then glazing and decorating the pottery to be fired to over 2300 degrees in a large gas kiln that David built. Come meet their cats and dogs and see a great selection of their new work.



The Dahlstedts' studio is located three blocks west of the Court Square at 511 Jackson Street between Knox and Union Aves. The studio is all on one level but there are some uneven rocks in the pathway so the studio is not wheelchair accessible. All major credit cards are accepted.

Studio # 20

Jim Tindall, Painting



The beauty of the Ozarks around Mountain View is an inspiration to me and the subject matter for many of my paintings. My career in the arts began as art director with the city of North Little Rock, AR. I served ten years developing the arts throughout the city. During that period of time I co-founded the Arkansas League Of Artists, the Burns Parks Arts and Crafts Fair which attracted some 300 artists and craftsman and 50,000 plus visitors during it's hay day.

I am comfortable painting in most mediums, but prefer acrylics. I also enjoy sketching caricatures and have drawn thousands over the years. I have won many awards and honors during my 50 plus years of painting. My art hangs in both public and private collections throughout the world.

For the past 15 years and I have worked for a private non-profit mental health provider (Birch Tree Communities, Inc.) serving in the position of Expressive Arts Specialists. I use the artistic experience to provide therapeutic benefits to adults who suffer from severe and persistent mental illness. Each spring more than 100 of my students exhibit and sell their art at the Arkansas Governors' Mansion to the over 500 visitors in attendance.



Directions: From the Court Square, go west on Main Street about two blocks. Turn right on Hwy. 87. Stay on 87 for 1.7 miles. Turn right at the Church of God on Kera Drive. Proceed 1/2 mile on Kera Drive to 590 Kera Drive. At the Dead End sign, turn right downhill and follow the signs to our house.

Studio # 21

Shawn Hoefler & Jeanette Larson, Wood, Brooms & Fiber Arts



Spinning, weaving, dyeing, broom making, wood-working, wood turning and more! Shawn and Jeanette take their crafts seriously and tend to start at the beginning. From raising the Jacob sheep and Angora goats that provide the wool for Jeanette's luxurious rugs, to hiking in the local forests to locate saplings that become handles for Shawn's incredible brooms, or Shawn's design of the looms and weaving tools used by Jeanette to create her shawls, they are completely involved in the process of creating their art.

More than creating, they have a deep love of sharing, teaching and promoting crafts. Jeanette does so as Crafts Director of the Ozark Folk Center and President of the Arkansas Craft Guild, and Shawn works with local artisans and organizations to create compelling websites.



When visiting their studios, you'll see the weavings in progress on the various looms, meet the sheep and goats, watch some broom making or woodturning and witness the creative process first hand. They'll have their rugs, shawls, brooms and more for sale, too.

They are located 2 miles west of Mountain View's city limit sign on the south side of the road – the second driveway to the west past Mountain View Custom Butchering.

Studio # 22

Paul Gillam, Jr. & Paul Gillam, Sr.. Woodworking



We make our living woodworking. This isn't a hobby or added income. We work full time woodworking. We start with either logs or rough cut lumber, dry the lumber to proper moisture content, then plane and edge the lumber. From this point we select the board for whatever project we are making.

Our designs are all our own using the best joinery for the style and look we are trying to achieve. We work closely with our customers to ensure they get the product they are wanting. Many of our designs follow the function of the piece of furniture. We make our products to be used. Our furniture will last at least a lifetime.

Everything we build is individually constructed allowing us to vary anything from the wood used to the size of the piece. Whether it be a kitchen table or a cutting board, we take pride in the fact that they are made to last while being pleasing to the eye. Check out our website for more information and pictures at www.bluemountainwoodworks.com.

Directions: From the Court Square in Mountain View, head west on Arkansas Highway 66. Go 12.1 miles. Turn left at Blue Mountain Road. Go 0.6 miles. Arrive at Blue Mountain Woodworks on left. From U.S. 65 (Citgo Station in Leslie), head east on Arkansas Highway 66. Go 0.2 miles. Turn right at Main Street. Go 358 feet. Take the first left onto Arkansas Highway 66 / Walnut Street. Go 17.7 miles. Turn right at Blue Mountain Road. Go 0.6 miles. Arrive at Blue Mountain Woodworks on the left. The studio is not wheelchair accessible. Cash, check and credit cards are accepted.

Studio # 23

Cynthia Cox, Fiber Artist



Cynthia began weaving on a rigid heddle 31 years ago to find artistic balance to her corporate job. That rigid heddle led her to leave corporate America, drew her to Big Bend where she packed her loom into the back country where she wove in silence, the soaring hawks her muses.

Returning to Texas she continued to weave for pleasure while pursuing her passion for holistic healing arts. After 17 years as a massage therapist and 4 as a Yoga teacher she and her husband moved to Fox where she now has a part time massage practice, continues to teach Yoga and is pursuing her passion for the fiber arts full time.

As a self taught fiber artist Cynthia has always engaged herself with fiber/weaving guilds wherever she went. Presently a member of the local Ozark Fiber Guild and the N.W. Arkansas Weavers Guild she attends as many workshops as possible because the possibilities on the loom are endless. Beyond wearables Cynthia weaves household textiles such as tea towels and curtains.

Cynthia gratefully welcomes you to her studio where you may observe the process from measuring and winding the warp yarns to the final steps of finishing a piece.



Directions: Taking 66 West out of Mountain View to Hwy 263 South (16 miles) you will find Jimmy Creek Rd 3 miles up the mountain on the right. We are 2 miles down Jimmy Creek Road on the Right. Roads will be well marked.

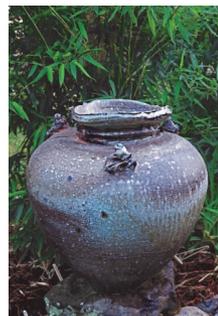
Studio # 24

Joe Bruhin, Wood Fired Pottery



I established Fox Mountain Pottery in 1986 and have been earning my livelihood with wood fired pottery ever since. My kiln is called an Anagama, it is half buried underground and measures forty feet long. It requires ten days of constant attending and 10-12 cords of split pine to complete one firing. The works from this kiln have a natural glaze, no glaze is applied. The color and texture is caused by the type of wood being used, atmospheric conditions in and outside the kiln, placement of the works, wood ash from the burning fuel melting into the clay, fire flashing the work and coals being deposited on the pots themselves. The blending of these variables results in an endless variety of effects. My goal and ideal is to make objects of beauty that have a transcending quality that possibly can inspire another human being.

Directions: Take Highway 66 west out of Mountain View for 13.9 miles to Highway 263 (one mile past Timbo). Turn left on Highway 263 and continue 7.6 miles to Fox. Turn right at post office. Go one city block turn right. Go three city blocks turn left onto Red River Road. Continue 3 miles to my mailbox (Fox Mt Pottery) on right side of road. The road will be clearly marked to my studio.



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- 24** Joe Bruhin
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www.arkansascraftguild.org



At Folk Festival and Bean Fest
www.artisansmarketonthesquare.com



www.ozarkfolkcenter.com



www.arkansascraftschool.org



www.arkansascraftguild.org



www.offthebeatenpathstudiotour.com

Shopping

Arkansas Craft Gallery, 104 E. Main Street
The Gallery is open year round & showcases the hand crafted work of members of the Arkansas Craft Guild.
www.arkansascraftguild.org (870) 269-4120

The Homespun Gift Shop at the Ozark Folk Center
Featuring quality crafts from Arkansas Artisans.
www.ozarkfolkcenter.com (870) 269-3851

Classes & Workshops

Arkansas Craft School
www.arkansascraftschool.org (870) 269-8397

The Ozark Folk Center
www.ozarkfolkcenter.com 800-264-3655

Mountain View Art Guild
www.mountainviewartguild.com

2012 Festivals & Special Events

October 4-6 Harvest Festival at the Ozark Folk Center

October 12-13 Ozark Traders Gathering sponsored by the OFC Bead Shop

October 25-27 Beanfest Quilt Show at the Ozark Folk Center
www.ozarkfolkcenter.com 800-264-3655

October 26 & 27 Artisans Market on the Square at Beanfest
www.artisansmarketonthesquare.com

November 8-10 Ozark Holidays Craft Show at the Ozark Folk Center

November 16 2012 Arkansas Craft School Fundraising GALA
www.arkansascraftschool.org (870) 269-8397

November 24 Ozark Folk Center Handpicked & Handmade in the Craft Village

December 14 Arkansas Craft Gallery Holiday Open House

December 7-9 Arkansas Craft Guild's 34th Annual Christmas Showcase
at the Statehouse Convention Center in Little Rock, AR
www.arkansascraftguild.org (870) 269-4120

Mark your calendars for these 2013 Events

MARCH 18-23, 2013 Folk School at the Ozark Folk Center

APRIL 2, 2013 Craft Village Opens at the Ozark Folk Center

APRIL 19 & 20, 2013 Artisans Market on the Square at Folk Festival

SEPTEMBER 13-15, 2013 12th Annual Off the Beaten Path Studio Tour

OCTOBER 25 & 26, 2013 Artisans Market on the Square at Beanfest



Gwen Furey, Studio 6



Cynthia Cox, Studio 23



Jim Tindall, Studio 20



Loretta Babak, Studio 14



Leon Jennings, Studio 12



Carolyn Cushing, Studio 5



Joy Harp, Studio 13



Dwight Havens, Studio 9



Leon Creasey, Studio 9



Linda Caperton, Studio 4



Jan Hickman, Studio 10



Chere Taylor, Studio 18



Jeanette Larson, Studio 21



DeWayne Jolly, Studio 3



Sherman Anderson, Studio 11



Russ Wilhite, Studio 17



Blue Mtn. Woodwork
Studio 22



Beverly Wilhite, Studio 17



J P Rosenquist, Studio 1



Ray Warren, Studio 1



Pam Alexander, Studio 8



Owen Rein, Studio 16

Off the Beaten Path STUDIO TOUR

Mountain View, AR

September 14-16, 2012

www.offthebeatenpathstudiotour.com



Sue Coon, Studio 7



Doris Fountain, Studio 2